

EPISODE 22 EASON 2 RAPPER SERIES BY COUNTRIFIED WEDMAN

TITLE: THE GALACTIC CONFRONTATION

388. EXT. PROTESTORS OUTSIDE OF CAPITOL BUILDING - DAY

There are hundreds of protestors all across the world demanding answers. The camera focuses on a group of protestors outside of the Capitol building. The protestors are holding signs and the American flag. Most of the protestors are White but other races are also present. The protestors are chanting "Tell us the truth". A local news reporter named Cindy Gram is covering the protest. Cindy is White, blonde hair, glasses, average body, and 25-35.

CINDY GRAM

"Hello everyone. This is like the seventh week of protesting non-stop. The people are really fed up with governments across the world. Let's get the perspective from one of these protestors."

Cindy interviews Protestor Lady (White, straight shoulder length brown hair, hippie look, and 24-30)

CINDY GRAM (CON'T)

"Excuse me, mam. Can you give our audience a sense of your frustration, and why you are here protesting?"

PROTESTOR LADY

"We are here because our government constantly lies to us. They plot against their citizens and use us just to stay in power. A prime example is the conspiracy to lock up Black and Brown people for financial gain."

CINDY GRAM

"The people involved are receiving jail time, and the President has signed executive orders to help prevent something like that from happening again. This isn't enough for you?"

PROTESTOR LADY

"No. They just want to appear like they're doing something. They got caught with their pants down and are just trying to do damage control. We

believe the government is controlled by aliens, and we want to know the truth."

CINDY GRAM

"Do you have any proof to back up such claims?"

PROTESTOR LADY

"We don't have solid proof just of yet, but the way our government operates sure isn't for the people. It's like, you don't have to have physical proof your spouse is cheating when they're moving like they are. You feel me?"

Shots are fired. The protest has turned violent.

PROTESTOR LADY (CON'T)

"I got to go. They're shooting."

CINDY GRAM

"Shots are being fired, and it's no longer safe to be out here. This is Cindy Gram reporting from BBSG news. Back to you in the studio."

389. EXT. INT. CAPITOL BUILDING - DAY

A shootout between the protestors and Capitol police is intense. The protestors outnumber the Capitol police, and they call for backup and retreats. The protestors storm the Capitol looking for politicians. The building is empty. A guy holding a 9 mm handgun is pissed that no one is in the building.

VIOLENT PROTESTOR

"Where the fuck are you lying sons of bitches? Show your faces."

390. INT. PRESIDENTIAL UNDERGROUND BUNKER- DAY

The President and his family are in a secured location watching the protestors from a t.v.. A four-star general (White, military-style haircut, gray hair, 60-65, and clean shaving) walks into the room.

FOUR STAR GENERAL

"Mr. President, the protests have turned violent. We have reports that several Capitol police officers are dead. It's time to start Operation

DEPOP. All the other countries are being notified to activate their troops. Our troops are on standby ready to head to the Asian region. We will cut off communications, the internet, and the banking systems of the citizens in two hours."

PRESIDENT HUNTER

"Thank you, General."

FOUR STAR GENERAL

"My pleasure, Mr. President."

391. EXT. AMERICAN STREETS - DAY

The protestors are damaging buildings and looting. You see protestors trying to make calls on their phones and have no service. A Black guy, tall, short hair, in shape body, holding a long rifle asks the other looters a question.

BLACK LOOTER

"Hey, does anyone have cell service?"

People shake their heads "no".

We see people across the world showing they have no cell communication.

392. EXT. CAR - DAY

Franklin and Krissie (White couple, any description) are riding in their car. They see the violence of the protestors and are trying to make it to a safer location. They pull up to an atm to get money for their travel.

FRANKLIN

"Babe, just wait in the car. I'ma go and get some money out of the ATM so we can be on our way."

KRISSIE

"Please hurry back and be careful. We need to get the hell out of here, ASAP!"

Franklin goes to the ATM and he has 0 dollars in his account. He is confused. He hurries back to the car. He gets in and just sits there confused.

KRISSIE (CON'T)

"What's wrong? Why aren't you driving?"

FRANKLIN

"I went to get money out of the ATM,
and it said I had a 0 balance.

KRISSIE

"What!? How is that possible? We have
over \$75-thousand dollars in that
account."

FRANKLIN

"I know."

393. INT. U.S BANK - DAY

Customers are standing in line to get money from the bank. The Bank Teller (mixed race, woman, 28-40, long black curly hair, and glasses) is helping Bank Customer 1 (White, male, full head of curly brown hair, casually dressed, 30-35, and clean-shaven).

BANK CUSTOMER 1

"Yes, Mam. I'm here for a withdrawal."

BANK TELLER

"How much are you looking to withdraw
today?"

BANK CUSTOMER 1

"\$2300 from my checking, please."

The Bank Teller checks his account, and it says 0.

BANK TELLER

"Sir, your account is at \$0."

BANK CUSTOMER 1

"That's impossible. There got to be
some mistake. Can you check again?"

BANK TELLER

"Sure."

Bank Teller attempts to check the account again, and the system crashed. The Bank Teller is confused as to what is happening.

BANK TELLER (CON'T)

"Sir, I'm sorry. The system has just
crashed, and it's not allowing me to
pull up any accounts right now."

Bank Teller makes an announcement to the customers.

BANK TELLER (CON'T)

"Everyone... I'm sorry to announce that the system is down. I have no idea what happened, but we can't make any transactions right now."

Bank Customer 2 (Black man, 5'10" - 6', 30-40, bald head, intimidating look, and wearing dark clothes) is very pissed off about this.

BANK CUSTOMER 2

"What the fuck you mean yawl can't make no transactions right now? I put my money in this bank, I should be able to get it out. Now, I don't know about the rest of these people, but I need my money now."

BANK TELLER

"I'm not sure what to tell you, sir. I will have my manager contact our cyber security team and see if they can get to the bottom of this."

The other customers start to get upset and express their anger to the teller.

BANK CUSTOMER 2

"Bitch, I need my money now! I don't give a fuck about some system being down. That ain't my problem."

The Bank Security Officer (White, 45-60, gray hair, big gut, and a mustache) starts to get a little concerned with the mood of the customers.

BANK SECURITY GUARD

"Everyone, just calm down."

BANK CUSTOMER 2

"Fuck you! I ain't calming shit down."

The Bank Security Officer approaches Bank Customer 2 and Bank Customer 2 pulls out a gun and shoots the security officer in the chest. The security officer falls to the ground bleeding. The crowd starts screaming and people are running to get out of the bank. Bank Customer 2 points his gun at the bank teller.

BANK CUSTOMER 2

"Bitch if you want to live, you

better open that register now
and give me what's in there."

The Bank Teller opens the draw and gives the man all the money in the register. He takes the money and runs out of the bank.

394. INT. MULTIPLE BANKS ACROSS THE WORLD - DAY

We see banks in three different countries have issues with their computer systems.

The screen will say Osaka, Japan. The bank tellers are stunned that the computer system has crashed. There are customers waiting.

The screen will say Cape Town, South Africa. The camera will focus on the computer screen, at the bank, that says "Access denied".

The screen will say Seoul, Korea. A Korean Bank Teller (female, black straight hair, bob type, and shoulder length, 25-30, and very attractive) rushes into the office in a panic. She speaks to the bank supervisor, who is male, any description Korean. She will speak in Korean but will have English subtitles.

KOREAN BANK TELLER

"Sir? Our systems have just crashed,
and we can't do any transactions."

395. INT. CNBS NEWS STATION - DAY

Katie Silver reports from CNBS. Breaking news crosses the screen.

KATIE SILVER

"Hello. I know many of you are experiencing issues with cell service, internet access, and banking transactions. Our government officials are blaming this on a cyber-attack waged by China and Russia. President Hunter says in a statement that this is war, and he is already sending troops to the region. China says that they're not responsible for the attack and if American troops enter their air space that they will have no choice but to respond with military force. Other nations are also experiencing the same issues and are picking sides in what could be potentially World War

3. We will keep you posted as more information comes in."

396. EXT. TROOPS FROM DIFFERENT NATIONS GEARING UP - DAY

We see troops gearing up for battle. American troops are boarding planes and stocking weapons and supplies onto planes.

We see Chinese troops rushing to enter fighter jets.

Russian troops are standing in front of their commanders and receiving instructions.

American ships have troops loading bombs onto planes. Tanks are also being prepared for battle.

British soldiers are receiving their rifles and ammunition.

African troops have weapons and are boarding boats.

397. EXT. CHINA AND RUSSIA CITIES - DAY

June 13 appears across the screen.

American airplanes drop bombs on China and Russia. We see ground troops shooting citizens. There are a few citizens with guns but not many. The citizens run for their lives.

398. EXT. SOUTH AFRICA CITIES - DAY

British troops are shooting down citizens as they run for their lives.

399. INT. LANN - NEWS STATION SET - DAY

A female newscaster is speaking about the war on American soil. Breaking news flashes across the screen.

LANN FEMALE

"Sad to report that we're in world war 3. Russian and Chinese troops have just destroyed buildings off the west coast in Los Angeles. Troops are on the ground as we speak. This is the first time in U.S. history that foreign troops are on our soil killing Americans. May God be with us."

As the newscaster is speaking, they show an airplane dropping a bomb and destroying a few buildings in Los Angeles. We also see foreign troops, wearing all black, holding guns, and running to shore. We see foreign troops storming cities. (Troops will have uniforms to represent their country)

The camera goes blank.

400. INT. LOCAL BAR- DAY

A motorcycle gang and other patriots are watching the news at a local bar. There are mostly White men in the bar, but other races too. They have their guns with them. One of the gang leaders speaks to the crowd. Motorcycle Gang Leader (White, tall, muscular, bandana covering his head, 40-55, intimidating, and long brown and gray beard).

MOTORCYCLE GANG LEADER
"Fellas, it looks like it's time to
kill or be killed. Let's ride!"

The men all rush out of the bar.

401. EXT. AMERICAN STREETS - DAY / NIGHT

Russian and Chinese troops are on the ground and a massive ground war is happening. The American military is non-existent. The citizens are heavily armed and are killing troops as well as getting killed. It's chaos across the country. People are screaming and hiding for safety. Russia has tanks on the ground and is destroying buildings. The Americans are putting up a good fight by killing lots of their soldiers with their personal weapons. Night falls and the gunfight continues.

402. EXT. / INT. HIGH RISE BUILDING - MORNING

June 14th appears across the screen.

Bodies of foreign troops and Americans litter the city streets. Troops and citizens are having a shootout and four Americans are shooting troops from a high-rise buildings. The troops discover where the gunfire is coming from. The troops reach the men in the high-rise building and a shootout ensues. The four gunmen put up a good fight and killed some of the troops but too many continued coming and all four men died from gunfire.

403. EXT. / INT. SOUTH AFRICA CITIES - EVENING

British troops have hundreds of South Africans surrendering

and walking into a large arena. They're prisoners of war. They are sitting on the ground and are being patrolled by troops with guns.

404. EXT. / INT. AMERICA - MORNING

June 15 appears across the screen.

The gunfight continues and all American races band together for survival. Massive amounts of people are dying on both sides. We see a clock in Texas that says 11:50 am.

405. INT. HOUSE - MORNING

A Black family is scared inside of their house. The wife Cheryl, (slightly overweight, big curly hair) and two young kids stay hidden in a back room. The husband, Henry (bald head, tank top on, small beard, and 30-40) has his rifle just outside of the back room waiting for anyone to come in.

CHERLY

"Babe, it's almost time for our national mediation."

HENRY

"Are you fucking serious right now!? Tell me you're joking. We're literally at war right now and you want me to close my eyes and meditate?"

CHERLY

"Baby, it can't hurt, plus..."

HENRY

"It can hurt! If I let my guard down, them foreign motherfuckers can come in here and put a bullet in all of our heads."

CHERLY

"If enough of them come in here, we're all dead anyway. One gun against all of them won't save us. Please, baby. I'm begging you to just come in here with us and let's meditate on our creators protecting us... Please. It's only for 10 minutes. You can go back to guarding us right afterwards."

Henry thinks about it.

HENRY

"Ok. If it makes you happy."

Henry walks in and sits down with his family and gets ready to meditate.

406. INT. / EXT. FOOTBALL STADIUM - MORNING

Thousands of people are inside stadiums across the country. Patriots are surrounding the stadium, with guns, to give people a chance to meditate. Patriot Man 1 (Black, tall, military look, wearing all black, 50- 60) speaks to the crowd on a megaphone.

PATRIOT MAN 1

"It's almost time for the national meditation. We will hold off the troop while you all meditate."

He walks outside and there are already patriots outside in a gun battle with the foreign troops. The Patriots are holding them off.

407. INT. / EXT. VARIOUS MEDITATION SCENES -DAY / NIGHT

We see a large city clock that says 12:00.

We see people meditating at the same time all across the world.

The South African prisoners of war are meditating.

The citizens in Europe are meditating in a safe space.

Henry and his family are meditating.

People at Bishop Carlise's church are meditating.

The citizens in the football stadium are meditating.

The Patriots outside are getting the best of them. One of the Chinese generals gets on his walkie-talkie. He speaks in Chinese, but we will see English subtitles.

CHINESE GENERAL

"The Americans are heavily armed. We need to drop the nukes."

408. INT. CRYSTAL CITY - ANUNNAKI UNDERGROUND CITY - DAY

The camera goes into the ground and captures a beautiful

underground city. The buildings are made of crystal. They have levitating structures and flying vehicles. The top of the ceiling is a burnt orange color. The city is full of large melanated people, with flickering white eyes, wearing body suits with emeralds attached. The king of the city, King Anunnaki, (melanated skin, long gray beard, muscular body, very royal looking) is sitting in his fancy chair. He has two beautiful women, one on each side of his chair standing. Three tall pale white beings, with blonde hair and blue eyes appear. They're wearing all white clothes. The Tall White leader speaks to King Anunnaki.

TALL WHITE LEADER

"The energy from our creation has sent a strong signal into the universe asking for our public interaction. I know you are well aware of this."

KING ANUNNAKI

"Yes. We're gearing up for battle now, and our other warriors should reach the surface from Nibiru shortly. The Reptilians and the Grays are in violation of galactic laws and must be destroyed for all to see."

409. EXT. AMERICAN STREETS - DAY

Airplanes drop nukes over the American city. Before the bomb can hit the ground, spaceships appear in the thousands across the world. The smaller spaceships shoot a blue beam at the bomb and the bombs disappear. The Reptilian race comes flying out of the ground and ocean, along with the gray alien, for all to see. The people are shocked and amazed. Some citizens fainted.

410. EXT. / INT. CHURCH - DAY

People are hanging around the church for safety. There are many men with guns. They lock down the perimeter of the church. Three Reptilian lizards appear before the church. The church is thrown into a panic. Gunfire comes from the members. The Reptilians put their hands together, it stopped all bullets, and dropped them. Two Anunnaki warriors appear out of nowhere. It's a melanated woman (with an air-fro) and man (low cut fade), with two battle suits on. They hit the Reptilians with a purple beam, and they explode. Bishop Carlise, as he is witnessing all of this, is in total shock.

BISHOP CARLISE

"For the love of God."

The members are silent and in extreme shock by the Anunnaki Gods. They see powerful human-like aliens that look like them but with extraordinary powers. The two Anunnaki warriors appear on the top of the church. Everyone goes outside to witness and listen to them.

ANUNNAKI WARRIOR WOMAN

"To our fellow surface creations, we responded to your collective call for us to intervene. This is normal behavior during this time of our cycle. This tiny planet is entering a higher frequency zone. Your oppressors will be obsolete on that level, so they seek to destroy, but we feel otherwise. We must all form one harmony, and we will teach you the secret of the great unknown."

411. EXT. INT. WAR CONTINUES IN AMERICA - DAY

The Reptilians kill some of the citizens across the world but the Tall Whites, Nordic Beings, and Anunnaki all attack the Reptilians. They hit them with laser beams. The Reptilians disappear and reappear, but so do the other aliens and there is nowhere for the Reptilians and Grays to run to. The Anunnaki Gods destroy many of the Reptilians and Grays.

412. INT. UNDERGROUND CITY - ANY

The Anunnaki's appear at the underground city. It's three of them, two males and one female. The people all come out of the city community and are captivated by the aliens. The President is also surprised. The military unit runs towards the Anunnaki with guns and starts shooting. The Anunnaki disappears and destroys the city. The ceiling falls down killing everyone living there including the President.

The camera cuts back to the war on the surface.

The people are in shock. Even the troops that are at war have stopped and witnessed the war of the alien races. The entire world is shocked, but now has confirmation of other races being involved. The Reptilians and the Grays retreat onto a large spaceship and shoot up in the air to return to the Draconian star system. The people of the surface cheer.

413. EXT. EARTH TRAVELING THROUGH SPACE

We see a flat earth entering a higher vibration. The earth lights up. We see large groups of people with a bright glow

outlining their body.

Camera fades to black.

414. EXT. OUTSIDE WEDDING CEREMONY - DAY

The camera opens up on the clouds. One year later appears on screen. The camera pans down to see a small wedding ceremony. Spitta and Shaniya are standing before a preacher. The Preacher (Black, male, 55-65, thick gray and black mustache, and 6') ends their wedding ceremony.

PREACHER

"I now announce to you as, Mr. and Mrs. Miller. You may kiss your bride."

The two kiss. King Anunnaki and the two women are in attendance away from the normal crowd. Everyone is happy and celebrating the wedding.

415. INT. WEDDING RECEPTION- AFTERNOON

People are having a ball at the reception. We see people dancing, drinking, and hugging.

416. EXT. OUTSIDE WEDDING CEREMONY (CON'T) - DAWN

Detective Jones walks away from the wedding ceremony. He is out in an open field. He is smoking a cigar and taking in all that has happened. Spitta walks up to him. The two never speak, they just look at each other and are communicating telepathically. We see the words at the bottom of the screen.

SPITTA

"Mr. Jones."

DETECTIVE JONES

"What's up, son?"

SPITTA

"I can't believe we changed the world together."

DETECTIVE JONES

"Yes, we did."

SPITTA

"I want to thank you again for teaching me about all of this and allowing me to get involved. I see now, everything does happen for a

reason; and it was my life's mission to free our people from years of oppression... and complete your father's mission. I never thought all that stuff was really true. I just feel blessed to be able to know and live in our ultimate truth."

DETECTIVE JONES

"Indeed, you should. Now we're living how we are supposed to be living. We're using the gifts given to us by our creators. We have free electricity, all our basic needs, and we're elevated to our God-like status to create what we want."

SPITTA

"Speaking of creation."

Spitta stretches out his arms and connects his hands in an o shape. A light forms inside of the circle and Spitta creates a bracelet that says "Best Dad".

SPITTA (CON'T)

"I would like to give you this."

Spitta places the bracelet on Jones's right arm. Jones looks at it and admires the creation.

DETECTIVE JONES

"Thanks. You're the best son a father could ask for."

The two hug. Beautiful music plays as the camera lifts off into the skies.

THE END