

EPISODE 16 SEASON 2 RAPPER SERIES BY COUNTRIFIED

WEDMAN

TITLE: OPERATION OVERSTAND

238. EXT. JAMAICAN STREETS - DAY

Spitta, Derrick, Detective Jones, Andre 3000, and two bodyguards (any description, big, mean-looking) are walking through the Jamaican streets. The words "Montego Bay, Jamaica" come up on the screen.

SPITTA

"This lady must be very important if we flew all the way over here to speak with her."

DETECTIVE JONES

"I told you, she was a friend of my father's. He spoke about her all the time when I was younger. He would always say, she can talk to the spirits. We kept in touch after my father passed. I felt it was necessary that we meet with her."

The men get on a private small boat and coast down a stream. They stop and dock the boat. They walk down a road surrounded by deep woods. They come to a village. They approach this house. One of the bodyguards rings the doorbell. A very young, pretty, Jamaican girl (dreads, age 18-22) opens the door.

JAMAICAN GIRL

"Hello. Can I help you?"

DETECTIVE JONES

"Yeah. We're here to see Madam Sista. My name is Quinton Jones. She should be expecting me."

JAMAICAN GIRL

"Yes. Come this way."

The men enter the house. They're led to a Jamaican woman (60- 75, long dreads, beautiful, wearing dark clothing) sitting in a chair at a round table meditating. Incense burning in the background. There

are plants and Jamaican decor around the room. There is a Reggae instrumental playing low in the background.

JAMAICAN GIRL

"Madam. Your guests have arrived."

She sees Detective Jones and gets excited.

MADAM SISTER

"Hey! There is my little Quinton. Come give me a hug."

The two hug. She sees the other people.

MADAM SISTER (CON'T)

"You're looking more like your father every day."

DETECTIVE JONES

"You're looking just as beautiful as ever. I want you to meet my people. Here is Andre 3000, my longtime friend. This is Derrick, the manager for this very special young man, Spitta."

MADAM SISTER

"I know who he is. I may be old, but I'm not that out of touch. It's my pleasure to finally get to meet you. Come join me."

The men sit at the round table. The bodyguards stand on the outside of the door and give them privacy.

DETECTIVE JONES

"Madam Sister. Spitta has completed the book *Key's to the Soul*. He's now an advanced overstander.

MADAM SISTER

(To Spitta)

"Welcome to the real world, young man. What are your thoughts on the information you've read?"

SPITTA

"I feel like this is some way-out shit. Oh, I'm sorry,

I mean the information is a lot to take in. I'm still trying to process it. I do see life in a whole different way now. Ya feel me?"

MADAM SISTER

"I want you to know that you're a very special young man with a unique mission. We see how you have changed society by changing the content of your music. But if you decide to add this new information to your music, you will be exposing the advanced civilizations you read about. So, you must have a vessel of that magnitude protecting you."

SPITTA

"Do you mean like the Anunnaki?"

MADAM SISTER

"Yes. They're your ancestors, and I will ask them to protect you. Remember, this rare information will be met with resistance, but it's important that you continue on."

Spitta nods his head in agreement.

MADAM SISTER (CON'T)

"Come to me, my child."

Madam Sister stands up and Spitta walks over to her.

ADAM SISTER (CON'T)

"Give me your hands."

SPITTA places his hand inside Madam Sister's hand.

MADAM SISTER (CON'T)

"Close your eyes."

Madam Sister goes into a chant to the ancestors.

MADAM SISTER (CON'T)

"Chant."

She finishes the chant and hugs Spitta. All the other

men get up from the table. Detective Jones walks over to her.

DETECTIVE JONES

"Thank you so much, Madam Sister, for your help. It was so good seeing you again."

MADAM SISTER

"It was my pleasure. Anything for my lil Quinton. How is that beautiful wife of yours?"

DETECTIVE JONES

"She's good. I'll tell her you asked about her."

The two hug and the men leave the room.

239. INT. WLSB NEWS STATION - DAY

WLSB News Guy 1 walks into the news director's office holding a laptop. The News Director is (50's, mix race, full hair, and glasses)

WLSB NEWS GUY 1

"Sir, there are protests all over the country in regards to Operation Press. We need to run this story."

NEWS DIRECTOR

"I thought we talked about this already. No more stories about that."

WLSB NEWS GUY 1

"Sir. I went on national television and defended the cops only to find out that the cops were the corrupt ones. Now, we can't stay silent and pretend none of this is happening. People have podcasts now, and they're not shying away from the issues. Take a look at this..."

WLSB News Guy 1 opens the laptop. A video of a podcast starts to play. It's two White guys (any description) in a small room with a banner of their show in the background. They have laptops in front of

them.

PODCAST GUY 1

"So, I want to show yawl something."

The camera shows people protesting in different cities.

PODCAST GUY 1 (CON'T)

"These are some of the videos that we've received from people protesting around the country from what started in Georgia."

PODCAST GUY 2

"Yeah. People are really upset and demanding answers on this conspiracy. No wonder America has the most people incarcerated on the planet."

WLSB News Guy 1 switches to another podcast. There is a young Black male (22-27, short dreads, darker skin) sitting at a desk with a laptop. He is interviewing a guest. There is a split screen between the two. The guest is a wise YouTube sensation that goes by: Father Knowledge.

PODCAST INTERVIEWER

"So, Father Knowledge, what's your take on what's going on around the country right now with these corruptions, investigations, discoveries... You know?"

FATHER KNOWLEDGE

"When you do immoral things for too long, things will be brought to the light. And it's just the good Lord finally showing what Black people been saying all along. You see them protesting all over the country but no major news coverage. That should tell you something right there."

PODCAST INTERVIEWER

"Yeah, I agree. The lack of news coverage speaks volumes in itself."

WLSB News Guy 1 stops the video.

WLSB NEWS GUY 1
"There are dozens of these videos. Some of them have up to 20-million views. I agree with that last guy... Our silence is confirming America has a controlled media."

The news director thinks about it and gives in.

NEWS DIRECTOR
"Ok. We can run the story, but it needs to be brief, vague, and I need you to see if we can go with Shuller on this one... I want the transcripts on my desk in less than 40 minutes."

WLSB NEWS GUY 1
"Ok sir. You got it."

He walks out of the office.

240. INT. CONFERENCE ROOM - TRILL HOUSE RECORDS - DAY

The Trill House records team, Spitta, Derrick, and Detective Jones are all at a nice conference table.

ANDRE 3000
"I wanted everyone here for this meeting because things are about to get real around here. Spitta has read Detective Jones's father's book. This book has information in it that will raise the public's vibration through the roof. Which means the number of opps against us will increase."

SASHA
"Why haven't I heard of these books?"

DETECTIVE JONES
"The books were being sold until the government found out about them. They confiscated the books and stopped the

production. Which is why we needed to have this meeting. We need to get these books out to as many people as possible before the wrong people find out. When they do, we need a backup plan."

JOHNATHAN

"Sasha, how big is our ground game?"

SASHA

"I have several social media supporters in 46 states ready to re-post anything I need."

JOHNATHAN

"Great. I need for you to get popular YouTubers in those states to be street vendors."

SASHA

"I'm on it."

TALIAH

"Where can we get a copy of the books? I would like to know what's in it too, so I can speak on his behalf."

DETECTIVE JONES

"I can get you copies. I only have a limited amount, so we need to talk manufacturing."

JOHNATHAN

"I know of a great book printing place in Norcross. They do great work and have a pretty quick turnaround."

ANDRE 3000

"Great. Please get in touch with them. We may need them with all of these investigations and protests going on. Now is the perfect time to make everything make sense."

DETECTIVE JONES

(To Spitta)

"Young man, are you ready to

shake up the world?"

SPITTA

"Hell yeah. Let's do this shit."

ANDRE 3000

"Alright then, let's get to work."

Everyone gets up from the table. Detective Jones goes over to Spitta.

DETECTIVE JONES

"Let me holla at you in private for a sec."

The two men step to the side.

DETECTIVE JONES

"Spitta, what you're doing is very important, so I don't need you to do anything else stupid that will fuck it up."

SPITTA

"What do you mean 'stupid'?"

DETECTIVE JONES

"Stupid as in you and your boys going to your opps studio and killing a kid."

Spitta has a surprised look on his face.

DETECTIVE JONES (CON'T)

"What. You thought I didn't know? Don't forget what my job is. I had to clean that shit up for you, so this is what you're going to do for me. You're going to leave Mr. Bell to me and inform me of anything you plan to do from now on. Deal?"

Spitta respects the offer.

SPITTA

"Deal."

The two men shake hands and Jones walks away.

241. INT. INFORMANTS OFFICE - DAY

In the small office, Raloszo is sitting at the desk

looking over paperwork. He has some photos on the desk. Russo walks into the office drinking coffee.

INFORMANT RUSSO

"What's up?"

INFORMANT RALOSZO

"I've been doing some digging on the detective the cops were seen with that night."

INFORMANT RUSSO

"What did you find?"

INFORMANT RALOSZO

"Spitta signed to a record label called Trill House shortly after he was released from jail. The guy that runs that label is Andre 3000."

He holds up a photo of Andre 3000.

INFORMANT RUSSO

"Ok."

INFORMANT RALOSZO

"I've done more research on him and turns out, he's really good friends with guess who?"

Raloszo holds up several photos of Andre 3000 and Detective Jones hanging out.

INFORMANT RALOSZO

"They've been friends since Jones's freshmen year in high school. Andre 3000 was a senior at the time. They used to be in a rap group together called Dynamic Duo. The detective apparently had some type of rap career and Andre 3000 went on to start his own label."

INFORMANT RUSSO

"So, why would Spitta sign to that label, if the cops that arrested him are connected to the detective?"

INFORMANT RALOSZO

"That's the same question I have."

The camera pushes in on Informant Raloszo as he is thinking.

242. INT. SPITTA'S LIVING ROOM - DAY

Spitta has the books in his hand. He is with Shaniya sitting on his couch.

SPITTA

"I wonder why you have never read the books. It's from your grandfather."

SHANIYA

"I heard my father talk about the books grandpa wrote, but he never spoke to me directly about it. I never saw the books coming up, so it's kinda new to me."

SPITTA

"Wow. You should definitely lock in."

SHANIYA

"I will. I can't wait to read them. It must be something that really piqued your interest for you to want to promote it on your live."

SPITTA

"It is. I see the mission God has for me, and I need to stay with it. Going live is the first thing so I can get people to read what's really happening in this world."

SHANIYA

"Ok, Babe. You ready?"

SPITTA

"Let's do it."

Shaniya grabs Spitta's phone and stands up to video him live. Spitta stands up holding both books in his hands.

SPITTA

"What's good? This is your boy, Spitta, reaching out to yawl on something very serious. Yawl know I've been exposing the corruption around the city, but it's much bigger than that, for real for real. I've been reading these books that was pulled off the market, and it's giving up all the Tequila on this world and beyond. We're definitely not the only intelligent civilization on this planet. You got to get these books. There are a limited amount left, but I got the plug on them. You can only get them at [www dot The Art Of Overstanding dot com](http://www.TheArtOfOverstanding.com). I'm telling you, it will change your life. This is yo boy, Spitta. Stay blessed."

Shaniya stops the live feed and hands him his phone back.

SHANIYA

"That was awesome, babe."

SPITTA

"Not as awesome as you."

The two start kissing and Spitta lays her down on the couch.

243. EXT. BACK YARD - DAY

The CSI unit is looking over the burnt car with Officer Sanchez's body in it. There are people cleaning up the mess, checking for fingerprints, and removing the body. CSI Fuller (White, female, long brown curly hair, slim body, professional looking) is speaking with her assistant.

CSI FULLER

(To assistant)

"I think we found Officer Sanchez. I need the DNA and the autopsy report on my desk, ASAP. Have the team search for any witnesses. I don't want anyone to leave until we have

investigated every inch of
this location."

244. INT. JONES'S BEDROOM - NIGHT

Jones is in bed resting, and his wife is sitting at her desk on her laptop. Mrs. Jones screams. This wakes up Detective Jones.

DETECTIVE JONES

"What's up baby!? What's wrong?"

MRS. JONES

"Baby, you're not going to believe this. Take a look!"

She takes the laptop, sits in the bed with him, and shows him the book orders through the website.

MRS. JONES (CON'T)

"We have about 10 thousand orders, and it's been less than 24 hours since Spitta announced it!"

DETECTIVE JONES

"Wow. I didn't expect to receive them many orders so quickly."

MRS. JONES

"You got to remember, things are different now than they were on our first attempt. We didn't have all of this internet stuff to get the word out. The bottom line is, baby, the plan is working. We just got to fill the demands."

Detective Jones is overjoyed. He kisses his wife.

DETECTIVE JONES

"I'm a handle that, first thing in the morning... You know I would give anything to see my father's face right now."

MRS. JONES

"I'm sure the face he would have would be a proud one. You're amazing, Mr. Quinton Jones."

DETECTIVE JONES
"Girl... You better watch
yourself. You know it do
something to me when you talk
to me like that."

Mrs. Jones puts the laptop over on the nightstand and
slides down in the bed.

MRS. JONES
"Well, in that case. I just
wanted to say how soft and
sexy those lips of yours are."

Jones gets on top of his wife and kisses her.

DETECTIVE JONES
"Oh yeah?"

The camera goes black.

245. INT. TRILL HOUSE RECORDS- ANDRE 3000 OFFICE - DAY

Andre 3000 is sitting at his desk typing on his laptop
when Jones comes into his office.

DETECTIVE JONES
"It's game time baby!"

ANDRE 3000
"Talk to me. What's good?"

DETECTIVE JONES
"What's good is that we have
over 10- thousand orders
overnight. Just from Spitta
going live."

ANDRE 3000
"10-thousand?"

DETECTIVE JONES
"Yeah. I only have 500 copies
that we kept. That means we
need to start manufacturing
more books today."

ANDRE 3000
"I already got my guy on it.
So, I will let him know we're
ready to move on it. How many
do you think we should start

with?"

DETECTIVE JONES

"100 thousand copies should hold us until we see what the responses from these lizard mother-fuckers are going to be. Do we have the three safe houses ready?"

ANDRE 3000

"Yes. The locations are solid. We even devoted some of our street team personnel to mailing out the books, so we're ready."

DETECTIVE JONES

"My man. I know I can always count on you. You've been my nigga forever and it feels good to get back in this shit."

The two shake hands and hug it out.

246. INT. VISION PRINTING CUSTOMER DESK- DAY

Johnathan walks into the building and up to the customer service counter. There is a young female, Caucasian, red hair, with glasses at the counter.

JOHNATHAN

"Hello. I'm Johnathan. I spoke with Mr. Henry over the phone. He should be expecting me."

Mr. Henry was passing by and overheard Johnathan. He goes over to the counter.

MR. HENRY

"Hey, Johnathan. I'm Mr. Henry. Come with me."

247. INT. VISION PRINTING - DAY (CON'T)

Mr. Henry is taking Johnathan on a mini tour of the facility.

MR. HENRY (CON'T)

"This printing company is a family-owned business. My father started printing out of his garage and then got

this building. I've been running the company for the last 9 years. We pride ourselves on great business and relationships."

JOHNATHAN

"Well, hopefully, this won't be our last time doing business."

The two men walk into the office. Mr. Henry sits behind the desk.

MR. HENRY

"So, you said 100 thousand for each book. We can get that started right away."

JOHNATHAN

"Great. How soon is the turnaround?"

MR. HENRY

"We should be able to have all the books done in about 8 business days."

Johnathan pulls out a brown envelope, with cash in it, and throws it on Mr. Henry's desk.

MR. HENRY (CON'T)

"What's this?"

JOHNATHAN

"That's 10 thousand just for you, if you can cut that 8 days to about 4. Think you can handle that?"

Mr. Henry is surprised. He looks inside the envelope and confirms the money.

MR. HENRY

"I'm sure that can be arranged."

JOHNATHAN

"It's a pleasure doing business with you."

MR. HENRY

"Likewise."

The two men shake hands.

248. INT. INTERNAL AFFAIRS HALLWAY- DAY

Jenny and Detective Jones are walking down the hallway.

DETECTIVE JONES
"What's the latest on the
prosecutor since the feds took
it?"

JENNY
"Just as we expected, he feels
railroaded and wants answers.
He said that he had someone
high up in the intelligence
community that may be able to
help. So, all we have to do now
is sit back and watch how this
whole thing plays out."

DETECTIVE JONES
"Ok. We can..."

CSI Fuller walks up to them with a folder in her hand.

CSI FULLER
"Today must be my lucky day. I
was on my way to see you and
then Mr. Jones, but you're
both right here... I need to
speak with you two for a
sec."

JENNY
"Sure."

CSI Fuller leads them to a nearby room for privacy.

DETECTIVE JONES
"What's up?"

CSI FULLER
"I wanted to inform you that
the body, in that burnt
vehicle off Magnolia Road was
identified as Sgt. Sanchez.
We will go public later on
today after informing her next
of kin."

Jenny and Jones have a sad look on their face.

JENNY
"I'm so sorry to hear that."

CSI FULLER

"As an investigator, I did find out some things that I would like to talk to you two about... You see, we showed Officer Sanchez's photo around town, collected surveillance footage, and it turns out, she was like a part of your little threesome. We have you three together on multiple occasions. Now I'm wondering why is the lead detective, head of internal affairs, and a cop doing hanging out regularly?"

This makes Detective Jones uncomfortable and offended. He feels like he's being accused of something.

DETECTIVE JONES

"Hold up, are you insinuating something?"

CSI Fuller can sense the rising tension and tries to calm the situation.

CSI FULLER

"Easy. Look. I'm just doing my job and trying to get a lead on this thing. You should know about this better than anyone. Not only do we have photos and surveillance of you three, but the last two calls from her phone were to you two, less than an hour apart... So, what's really going on guys?"

DETECTIVE JONES

"Look, I'ma level with you here. Officer Sanchez was our eyes and ears on an internal investigation. I don't know who would want to kill her, but if I had to take a shot at it, I would think the Chief. Maybe he found out what she was doing."

CSI FULLER

"Ok. Thank you for your statements. This has been really helpful. Sorry about your friend."

CSI Fuller walks off.

249. INT. HIGH SCHOOL GYM - DAY

A town hall meeting is taking place in Atlanta at a local high school gym. There are city and state leaders sitting behind this long table with a white tablecloth. Everyone has bottled water and a notepad. A young Asian lady, 20-25, black hair, glasses, nerdy look, is holding a microphone and allowing the audience to speak to the leaders. A Black man (40-65, any description) takes the mic.

CITIZEN 8

"Na, the last time we met, we tried to tell yawl loud and clear that something ain't right. They locking up our kids for no reason and now it turns out that it's all true. How are we supposed to trust anything that comes out of yawl mouth?"

The crowd nods and makes noises in agreement. The congressman (White, male, 50-60, clean-shaven, gray and black hair) speaks up on his microphone.

CONGRESSMAN HAWTHORN

"I will say that trust is something that is earned. That trust needs to be repaired and to be honest, that may take some time. I don't know how to fix this. All I know is as your Congressman I'm here to listen and advocate on your behalf."

Citizen 9 stands up and gets the microphone. She is a light-skinned woman, overweight, shoulder-length hair, and large breast.

CITIZEN 9

"Advocate to who? You can't go to the governor because he

signed off on some of these prisons and some of the benefits were tied back to him, and you can't go to the federal government because hell, they're the ones that's taking the cases from the states all over the country."

CONGRESSMAN HAWTHORN

"I agree our country is going through turmoil right now but there are still some great people working to make sure justice is served."

The senator speaks up. He is a Black man, 50-60, any description.

SENATOR GRANT

"There's no doubt that a lot of reforms have to take place. We're here to seek your input on what needs to happen so this type of stuff never happens again."

CITIZEN 3

"How about banning all private prisons and any other financial incentive someone would have for locking up our babies."

Citizen 10 stands up. He grabs the microphone. He is 30-35, Black, any description.

CITIZEN 10

"I have two. The first one is, Black and Brown folks should never receive more time for the same crime as a White person, considering they have a similar criminal history. The second one is, we need a watchdog agency to oversee the police departments here. If we feel our rights are being violated, we should be able to call someone to the scene to keep these pigs in check."

The crowd agrees with applause. The leaders are taking notes.

250. EXT. VISION PRINTING LOADING DOCK - DAY

The song "Set it off", by Countrified is playing while a series of scenes are taking place. We see people loading up a box truck full of books from Vision Printing.

251. INT. TRILL HOUSE STORAGE BUILDING - DAY

We see a street team of about 50 people preparing books to be shipped.

252. INT. JONES'S LIVING ROOM - DAY

Mrs. Jones has books, boxes, and mailing labels in the living room. She is preparing for shipping. Shaniya comes into the house.

SHANIYA

"Wow! Mom, the place looks like a post office. I may have to charge you to put in all of this work."

The two laugh. Mrs. Jones goes over and hugs her daughter.

MRS. JONES

"Thanks for coming sweetheart. I figured since you were off today, that we could spend a little time together."

The two ladies walk back to the living room and start packing the books in boxes.

MRS. JONES (CON'T)

"Hand momma that stack of labels."

Shaniya gets the stack of labels off the table nearby.

MRS. JONES (CON'T)

"You take the books, put them in this box, tape it, and put a label on it."

SHANIYA

"So, all of this is just off that one live session? Amazing. I will say, Spitta

seems really excited about these books... So mom, that brings me to a question..."

MRS. JONES
"What's that, Niya?"

SHANIYA
"Why haven't you or dad ever talked to me about grandpa's books? I mean, I heard yawl mention something about a book maybe twice, and that was in general conversation, but never directly to me."

MRS. JONES
"Well, sweetie, you were very young and we thought it would just be too much for you at the time. We eventually forgot about the books and that's why we never introduced them to you."

SHANIYA
"Well, I'm old enough now." Shaniya walks over and grabs a set of books.

SHANIYA (CON'T)
"I'll make you a deal, I help you with these orders if I can take these two with me. I can't have everybody reading my grandpa's books, and I haven't."

MRS. JONES
"You have a deal."

The ladies continue working.

253. EXT. POSTAL SERVICE DROP OFF - DAY

We see trucks and cars pull up to the postal service for multiple days dropping off books to mail.

254. EXT. / INT. VARIOUS PEOPLE RECEIVING BOOKS - DAY

Shot: A Black lady, any age, heavy set, with short

hair is opening her P.O. box and retrieves her books.

Shot: A Black male, mid 30's is going out to the mailbox and retrieving his books.

Shot: A mail carrier walks up to a house and hands a couple the books. The couple is White.

Shot: An Asian man comes home from work. His wife hands him the mail. He goes through the mail, but when he gets to the books, he turns his attention on that, and rips open the box.

Shot: A prison guard hands (any description) a set of books to a big Black veteran inmate (big, intimidating). The guard also hands off the pair of books to a Mexican gang leader (Mexican, 50-60, tattoos) as they pass each other.

255. INT. / EXT. VARIOUS PEOPLE READING THE BOOKS

There are people from all walks of life reading the books. We see reactions from some of the people.

256. INT. WLBS NEWS STATION - DAY

WLBS News Guy 1 is sitting behind his news desk. He has another man sitting next to him. The man is White, clean shaven, 65-75, professional looking, and wears glasses.

WLSB NEWS GUY 1

"I'm sure everyone is well aware of the chaos this country is going through. To help us gain some insight, we have our WLBS correspondent, Mr. Michael Shuller, who worked for the F.B.I. for a number of years before retiring with the D.O.J.. Thanks for coming on."

MICHAEL SHULLER

"Thanks for having me."

WLSB NEWS GUY 1

"So, the biggest topic the country is talking about now is the federal government taking over the conspiracy cases. Do you know why the F.B.I. would get involved in something like this?"

MICHAEL SHULLER

"There may be a number of reasons, but if I had to say, I would think because the case involves federally appointed employees. Plus, the magnitude of the conspiracy may also play a role in the Federal government stepping in."

WLSB NEWS GUY 1

"Do you have any words of encouragement for anyone that has been affected by this?"

MICHAEL SHULLER

"The fact that the F.B.I. is involved and detaining people is a good sign that the country is moving in the right direction. The bottom line is, whoever is involved will be brought to justice. I still believe we have enough good people that would make that happen."

WLSB NEWS GUY 1

"Well, let's hope you're right. Thanks, again, for your helpful words."

(To the camera)

"Stay tuned. When we return, we will discuss the rise in produce due to the crop shortage."

A female camera lady is filming the segment. She is mixed race, curly hair, shoulder-length, age 30-45, and casually dressed.

WLSB CAMERA LADY

"Three, two, one... Ok, we're all clear."

The two men stand up. They walk off stage and meet with the News Director.

NEWS DIRECTOR

"Great job as always,

Michael!" The two men hug.

NEWS DIRECTOR (CON'T)
(To WLSB News Guy 1)
"Hey, take a walk for me."

WLSB News Guy 1 walks away leaving the two gentlemen with their privacy.

NEWS DIRECTOR (CON'T)
"Thanks for coming in on such short notice."

MICHAEL SHULLER
"No problem. I was surprised to get the call. I haven't been hired to do one segment on the matter until now."

NEWS DIRECTOR
"Like I told you over the phone, the internet is buzzing about it, and our silence will do more harm than good."

MICHAEL SHULLER
"It was a good call. Just happy to be able to do my job, that's all."

NEWS DIRECTOR
"Let me ask you, Michael, have you ever seen it this bad? I mean, in terms of everything being exposed and maybe reformed?"

MICHAEL SHULLER
"I haven't seen it this bad in recent memories, but we always come through. We will always have the advantage as long as people think we have access to information they're not privy to. People's emotions only last so long before they're back tuned into whatever the hell we say. Don't worry, pretty soon everything should be back to normal."

Michael Shuller taps the News Director on the shoulder and walks off.

257. INT. CHICAGO INTERNATIONAL AIRPORT - DAY

Attorney Conley is dressed in a nice, brown skirt-suit with heels. She has a large suitcase as she is third in line from the TSA ticket check in. Attorney Conley hands the TSA her ticket and passport. The agent (Black male, 30-40, dark skin, short hair) runs the information and access is denied. She is on the "no fly" list. The TSA is checking other databases. The amount of time it's taking to get cleared is starting to make Attorney Conley nervous."

ATTORNEY CONLEY

"Is there a problem? I can't be late for this flight, sir."

TSA

"Mam, it shows that you're not clear to fly."

ATTORNEY CONLEY

"What do you mean I'm not cleared?! There must be some mistake."

Two men wearing black suits arrive. Man in Black 4 flashes his badge.

MAN IN BLACK 4

"Mam, we need you to come with us."

Attorney Conley knows she's busted and allows them to handcuff her without resistance.

258. INT. DIRECTOR OF NATIONAL INTELLIGENCE OFFICE - DAY

Special Prosecutor walks into the director of national intelligence's office. Sitting behind the desk is a large mulatto, short gray and black hair, clean shaving, military looking, and age 50-60.

SPECIAL PROSECUTOR"

"There's my old college roommate!

Director Daniels is excited to see his old friend.

DIRECTOR DANIELS

"There is the only man I know that could drink beer and vodka til 3 am and still be ready for class at 8."

The two men laugh.

DIRECTOR DANIELS (CON'T)

"Have a seat. I figured this must be important in order for you to fly out here to speak."

SPECIAL PROSECUTOR

"Yeah, because I don't know who else to come to. So, I wanted to speak with you in person."

DIRECTOR DANIELS

"Ok, let's talk."

SPECIAL PROSECUTOR

"Can you tell me why the feds took over my case in Georgia and now around the country?"

DIRECTOR DANIELS

"From my understanding, federal laws were broken and plus conspiracy is involved, so the F.B.I. said they needed to step in."

SPECIAL PROSECUTOR

"Daniel, the country is at war with itself right now because of this case, and it exposed a lot of shit. If the F.B.I. is taking it over to truly get to the bottom of it, fine; but if they're taking it over so they can control the narrative, they're just as guilty. So, which is it?"

DIRECTOR DANIELS

"I will tell you, there are some major names caught up in all of this. So, if someone doesn't get a handle on all of this, we will lose control of society."

This makes Special Prosecutor upset.

SPECIAL PROSECUTOR

"So, control the narrative,

create a distraction, and hope the people move on? These are human beings that's been taken advantage of! The people most affected are people of color, so I figured you would..."

DIRECTOR DANIELS

"What? Care more about the issues because I'm Black? You don't make it to the Director of National Intelligence by involving your personal feelings."

SPECIAL PROSECUTOR

"Man, Washington sure has changed you. You used to be a man who stood on principle and used to always speak about how oppressed your people were. Now you're in a position to make a difference and now you want to give me some bullshit about personal feelings?! I know you. You have let this city take away your confidence. So, I would suggest you get some of your investigators to go out there and help find it for you... Have a nice day."

Special Prosecutor walks out of the office. The camera pushes in on Director Daniels's face as he is in deep thought.

259. INT. TRILL HOUSE STUDIO - DAY

Spitta and his crew are in the studio. Weed smoke fills the room. We hear a rap instrumental track playing in the background. Spitta is going live again.

SPITTA

"This is yo boy Spitta checking in. I'm in the studio about to put out some futuristic type shit. Those books got me on some next-level shit for real, for real. Oh, I want to thank everyone that has elevated their mind

by ordering those books. Keep spreading the word, keep applying pressure to power, and keep both eyes open... Oh! And one last thing, I want to shout out everyone that got tickets to the Orlando show next week. That show is sold out. For more upcoming shows just hit ya boy gram up."

Spitta stops recording on his phone, starts listening to the rap instrumental, and continues smoking weed.

260. EXT. VISION PRINTING LOADING DOCK - DAY

Trill House has ordered a second round of books. We see a group of workers loading books into an 18-wheeler truck. Johnathan is supervising the load while smoking a cigarette.

261. INT. / EXT. VARIOUS PEOPLE READING - DAY / NIGHT

We will continue to see people reading the books. The camera will show random people continuing to read the books but will also focus on a few main characters reading the books.

Shot: G-Mom is sitting at the table reading the black book. She has the white book and the bible next to each other sitting on the table.

Shot: Stretching Halt is reading the white book while lying in her bed.

Shot: Shaniya is sitting on her couch, and she has both books. She has a marker and highlights something in the black book. She then opens the white book and starts reading.

Shot: Powerful Man 1 is reading the white book in his home office. It's nighttime.

262. EXT. / INT. GEORGIA GOVERNOR'S BUILDING - DAY

There are a half dozen news reporters, about 80 protestors, and many F.B.I trucks in front of the building. Inside are F.B.I. agents walking the hallway to Governor Stallworth's office. Powerful Man 1 steps out of nowhere to stand between the F.B.I. and the office door. He has a book-sized briefcase in his right hand. F.B.I. Agent 1 (tall, White, professional

looking) speaks to Powerful Man 1.

F.B.I. AGENT 1
"Sir, we're here to detain the Governor. Now if you could, please step aside and allow this transition to go smoothly."

POWERFUL MAN 1
"I know what you're here for. If you want this transition to go smoothly, you all wait here. I need 5 minutes with the Governor, and I will bring him out myself."

F.B.I. Agent 1 thinks about it.

F.B.I. AGENT 1
"Ok. 5 minutes. After that, we're coming in."

292A. INT. GEORGIA GOVERNOR'S BUILDING - DAY
(CON'T)

Powerful man 1 walks into the office and shuts the door behind him.

POWERFUL MAN 1
"Governor, I'm disappointed in you."

GOVERNOR STALLWORTH
"Look, this isn't my fault. If you want to blame anyone, you should blame Radford for running his mouth or Chief Lawson for allowing his little rapping protege to get a confession on tape. I did what I was asked to do. I told the people I will resign."

POWERFUL MAN 1
"We're past that stage now. They don't want your resignation; they want you prosecuted. Now it's about 2 dozen agents outside this door ready to take you in. I don't want you to worry about that. Allow them to take you in, let

the cameras see you, and I will have you join the others at our safe house in a few days. I'm afraid we have a much bigger problem on our hands."

GOVERNOR STALLWORTH
"What could be a bigger problem than this shit storm?"

Powerful Man 1 hands the Governor the book-size briefcase.

POWERFUL MAN 1
"This is why I'm so disappointed in you."

The Governor opens it up and pulls out the books. He is very shocked and speechless.

GOVERNOR STALLWORTH
"Where did you get those?"

POWERFUL MAN 1
"You can just order a set from the website. Millions of copies have already flooded the streets. And apparently, the books are being printed right here in your home state. You said there were no more books left. How the fuck could you let this happen?! You know what? We don't have time for this right now. I need for you to get yourself prepared to be turned over to the Feds."

263. INT. VISION PRINTING OFFICE - DAY

Man in Black 5 and his partner (both White, clean-shaven, military-looking, wearing all-black and black glasses with earpieces) walk into Mr. Henry's office.

MR. HENRY
"Hey, do you gentlemen have an appointment?"

MAN IN BLACK 5
"We do not have an appointment. We're here to discuss unofficial business

with you... We would like for you to cease the production of the Art of Overstanding and Keys to the Soul."

MR. HENRY

"You said unofficial business. Well, you guys coming into my office unannounced is the unofficial part, so there must be some business for me letting go my number one customer at the moment."

MAN IN BLACK 5

"Sir, this is a matter of national security, and it will not be negotiated."

MR. HENRY

"So, you're telling me that I have to get rid of my biggest customer and you guys are not reimbursing me? How do I benefit from that?"

MAN IN BLACK 5

"You'll benefit by being able to keep your family business running. If you care anything about this shit hole you call a printing press, you will terminate your relationship immediately. What time does your business close today?"

MR. HENRY

"We shut down at 6. Why?"

The other man in black takes a card with a number on it and puts it on the desk. Mr. Henry picks it up.

MR. HENRY (CON'T)

"What's this?"

MAN IN BLACK 5

"You have until 6 pm today to call that number and confirm you have terminated the relationship."

This makes Mr. Henry upset.

MR. HENRY

"Or what? Are you fucking threatening me?! This is bull shit! I'm supposed to start production on another 5 million books tomorrow and you're telling me I can't. Who the fuck are you guys?"

MAN IN BLACK 5

"6 pm, sir."

The two men walk out.

264. INT. TRILL HOUSE RECORD CONFERENCE ROOM - DAY

Andre 3000 has a large map on the wall with pins stuck in across the map. He sticks a pin on the map marking a new location.

ANDRE 3000

"Another bookstore in Colorado picked us up. That's over 400 bookstores around the country."

JOHNATHAN

"It's hard to say no to us when the demands are up..."

Johnathan's phone rings.

JOHNATHAN (CON'T)

"Hey, what's up?"

The camera switches to Mr. Henry sitting at his desk. The camera switches to each person's location when they speak.

MR. HENRY

"Some men in black looking guys just left my office. They said I needed to terminate my relationship with you. They said it was a matter of national security."

JOHNATHAN

"So, what did you tell them?"

MR. HENRY

"I basically told them to go

fuck themselves. They don't scare me. We're gearing up to start your new order tomorrow. You can send the deposit first thing in the morning."

JOHNATHAN

"So, we're good?"

MR. HENRY

"Absolutely. Just wanted to make you aware of the situation."

JOHNATHAN

"Thanks for the heads up."

Johnathan hangs up the phone.

ANDRE 3000

"What's that about?"

JOHNATHAN

"That's the end of our relationship with Vision Printing. The manufacturing plant has been compromised. We now have to go into our contingency mode."

ANDRE 3000

"Damn. Well, we knew it was only a matter of time. I'm surprised it took them this long to be honest... Well, let's start putting our contingency plan in motion."

265. INT. VISION PRINTING BUILDING - EVENING

Mr. Henry is sitting at his desk. He looks at the clock and it says 5:57pm. He picks up the card and looks back at the clock. He throws the card down on the desk.

MR. HENRY

"They can't just come in here and shut me down without justification. My father didn't raise a pushover."

295A. INT. VISION PRINTING BUILDING - EVENING (CON'T)

The camera cuts to people walking away from the assembly line, getting ready to get off work.

295. INT. VISION PRINTING BUILDING - EVENING (CON'T)

Mr. Henry looks at the clock and it says 6:00 pm. He stands up. He looks around feeling confident. He speaks to himself out loud again.

MR. HENRY

"It's 6 o'clock. Now what?
Thought I was going to play
your little game, huh. What am
I getting all worked up for?
Let me get out of here. Got a
busy day tomorrow."

Mr. Henry grabs his briefcase, take two steps, and the entire building blows up, killing all 80 people inside.

Fade to black.

END OF EPISODE 16